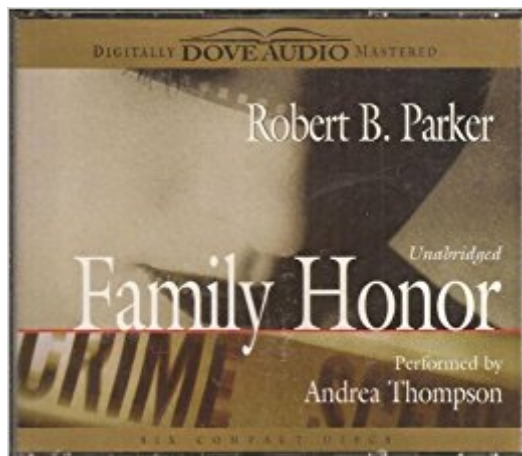


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Family Honor



Synopsis

A blazingly original novel from the undisputed dean of American crime fiction, featuring a sharp, tough, sexy new P.I., Sunny Randall. Sunny Randall is a Boston P.I. and former cop, a college graduate, an aspiring painter, a divorcée, and the owner of a miniature bull terrier named Rosie. Hired by a wealthy family to locate their teenage daughter, Sunny is tested by the parents' preconceived notion of what a detective should be. With the help of underworld contacts she tracks down the runaway Millicent, who has turned to prostitution, rescues her from a vicious pimp, and finds herself, at thirty-four, the unlikely custodian of a difficult teenager when the girl refuses to return to her family. But Millicent's problems are rooted in much larger crimes than running away, and Sunny, now playing the role of bodyguard, is caught in a shooting war with some very serious mobsters. She turns for help to her ex-husband, Richie, himself the son of a mob family, and to her dearest friend, Spike, a flamboyant and dangerous gay man. Heading this unlikely alliance, Sunny must solve at least one murder, resolve a criminal conspiracy that reaches to the top of state government, and bring Millicent back into functional young womanhood. --This text refers to the Paperback edition.

Book Information

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Authors, A-Z > (P) > Parker, Robert B. #625 in Books > Books on CD > Mystery & Thrillers

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Customer Reviews

Let's get this settled right away: Sunny Randall is nothing like Spenser. True, she's a private eye in Boston with good connections to the cops, and she also knows a lot of bad guys. And yes, she happens to have a trusty sidekick named Spike, and a close friend who could easily be related to Susan Silverman, (Spenser's long-term companion). Oh, did I mention the cute dog? Aside from

that, though, there's absolutely no similarity between this new series from Robert B. Parker and his long-running Spenser books. Just because the case Sunny is working on--finding a missing 15-year-old girl who has run away from her very rich parents--sounds similar to the Spenser favorite Thin Air doesn't mean Parker is repeating himself here. Think of it as more like a homage, the kind of thing the author took on when he agreed to finish Raymond Chandler's Poodle Springs. Only in this case it's a homage to himself--but what the hell. Written specifically with Parker's good friend actress Helen Hunt in mind, Family Honor is all in good fun. At one point, a no-nonsense nun looks down at Sunny's bull terrier, who is lying on her back begging for a tummy rub. "What's wrong with this dog?" Sister said. "It is a dog, isn't it?" Parker is so good that with one hand tied behind his back he can create characters that are more memorable than most writers can even when pounding away with both fists. In just a few short pages, he tells us all about Sunny's career as a painter--and about the complicated relationship between her cool policeman father and her irritating pseudo-feminist mother. Parker even makes a direct dig at Spenser (who, before turning to private investigating, had a short and fairly unsuccessful career in the boxing world). When the runaway girl questions Sunny's ability to protect her from dangerous criminals--"you're a girl like me, for crissake, what are you going to do?"--Sunny replies, "It would be nice if I weighed two hundred pounds and used to be a boxer. But I'm not, so we find other ways." Exactly. --Dick Adler --This text refers to the Paperback edition.

After 33 novels including more than two dozen Spenser mysteries backboneed by heroes concerned with distinctly male codes of behavior, Parker presents his first female protagonist. She's Sunny Randall, and she's a keeper. In some ways, Sunny is a female Spenser. Like him, she's a former cop, now a Boston PI, quick with a pistol and a quip. She teams with an odd sidekick, Spike, as Spenser teams with Hawk, and she has a significant other, an ex-husband to Spenser's Susan. But Sunny is female, and as she explains in this wonderfully involving and moving novel, that means that she can't rely on the compass of "Be a man" to orient toward life. How to live correctly is this novel's theme, as it is in the best Spenser novels, and to explore that theme Parker borrows situations from those novels. Sunny is hired by a powerful family to find their runaway daughter, Millicent, who, it transpires, is hooking and needs rescuing like the girl in Taming a Sea-Horse. Once saved from the streets, Sunny trains Millicent in responsible adult ways--cooking, exercise--as Spenser trained Paul in Early Autumn. But it's only a minor knock that Parker uses here elements honed in 30 years of writing, for he uses them with consummate skill. Millicent, it happens, witnessed a conspiracy to murder arising from her cold, ambitious parents--her father aims to be

governor and the Italian mobsters who control them. The mobsters now want her dead, and Sunny, too, if need be. Sunny's fight to save Millicent and herself moves through a wide swath of Boston and its denizens, all etched in Parker's lean and exquisitely cadenced prose. The high suspense is equaled by the emotional power of Sunny's bonding with the damaged girl. A bravura performance, this novel launches what promises to be a series for the ages. BOMC main selection; film rights to Helen Hunt. (Sept.) Copyright 1999 Reed Business Information, Inc. --This text refers to the Paperback edition.

Book one of the Sunny Randall series gets off to a great start. We meet and fall in love with Sunny herself in the prologue and by the end of chapter one, we see that she has just evolved from a painful but relatively docile divorcee from the love of her life and has taken up a role of Private Detective. She hates her sister, loves her Dad to bits and can barely put up with her Mom. This story, however, revolves around a missing fifteen year old girl that the very well-to-do Patton family have hired her to find. Sunny being Sunny in both name as well as nature has made one fan in the girl's father but possibly an enemy with the girl's mother. Anyway, the job is accepted by Sunny and the hunt for the girl is on. The writing is typically Parker-ish. That is, full of life, and laughs, and tears, and moving observations of what life is like on this sacred globe hanging delicately in space we call Earth. Wonderfully short chapters make the book easy to read for newbies but seasoned fans of the genius that was Robert B. Parker will simply go with the flow of the story until they fall asleep in their leather bound wing chairs (or in my case, at the kitchen table!!!!). This book is so good that I am about to order the entire series from . The good news is that there is only six books in the series. But the bad news is that there is only six books in the series. Let's hope the estate of Mr Parker decide to find someone to write more Sunny Randall books. A very healthy four stars from me. As I have learned from reading the truly great works of other authors in this fantastic genre, you must leave room for greatness. BFN Greggorio!

I will never know how Robert Parker can write from inside a woman's body - really Robert, how do you know? Great story, dialogue, characters; even better than Spenser. Sunny Randall makes me think about my life, about becoming a complete person and about trusting myself to do the right thing. I hope the Parker estate can find a writer to continue this series; it is too good to end.

Great story love the personal under currents
Great story love the personal under currents
Great story love the personal under currents
love the personal under currents

again, Robert Parker, you just can't go wrong. less pricey for these older books would be nice! Quick reads, I have read the entire Jesse Stone series so far, just started the Sunny Randal series (only 6 books, I think) would so love to read the Spenser books from #1 to end, there are just so many of them; at \$9-12 each, would cost me a fortune!! Maybe read some of the non series books by Parker and his co author (s) next.

I enjoyed reading this book by Robert B. Parker and will continue reading this series.

Sunny Randall is a delightful character! Enjoyed the relationship between her and her ex-husband. Looking forward to future Sunny Randall adventures.

FAMILY HONOR lived up to its title as the pilot for this delightful series which felt at first like Spenser was toning himself into a female roar heard round the literary arena, while extending his slant on gangster Vs cop family backgrounds (in which neither is all bad or all good) in this Juliet and Romeo romance. I hadn't thought I'd be able to get into a female private eye series by Parker, especially after having become addicted to his 34 Spenser novels. But FAMILY HONOR was a perfect appetizer with appealing percolation. I don't doubt that Parker can carry both his new series (see my review of NIGHT PASSAGE, Jesse Stone # 1). It didn't take more than a few chapters for Sunny to split off from the long-wrought, well-writ Spenser mystique and into her own, as a full character... maybe with Spenser speaking into her ear as an angel from an alternate reality, for a while. I enjoyed the slips connecting to Spenser, i.e., how Sunny might deal with a particular hairy situation if she were a 200 pound, male boxer. In humorous yet realistic contrast to Spenser and Hawk types, Parker dramatized what a small female can do to compensate for not being a testy, taut, towering gorilla-with-gonads, in a plot which will had me smiling. I'm excited about this series; I enjoyed the upbeat feeling of this first offering in it. I relished hearing Randall use Spenser's trademark words in dialogue, like "some more" and "eek." Reading the first few chapters of FAMILY HONOR I kept seeing Spenser in high heels, noting how uncomfortable they were, and wondering where/how to effectively house a big enough gun on a 115 lb, 5'4" body... as he seemed to be having great fun adapting to this recent female incarnation, shaking out the form and personality. Of course, that image alone got me grinning. By the time the intense ending called up, I was liking Sunny Randall every bit as much as Kinsey Millhone (Sue Grafton's P. I.). For this unique pilot, Parker designed a stylish, italicized prologue in third person observation of Sunny and Rosie,

accomplishing an artistic, literary feel, giving a light-touch, sensitive contrast to chapter one opening into a first person narrative style with Sunny telling her own story in the classic private eye genre mode. The included cultural icons of cooking, dress, habits, and thinking were precisely on target with the copyright date of 1999, when the Great Chefs TV episodes were running hot and heavy, with their long-handled saute pans being shook (contents were no longer stirred on TV) above gas-lit burners on commercial grade stoves, featuring Spike, Sunny's gay, tough-guy chef friend. The plot here gave hints of EARLY AUTUMN (# 7 Spenser) and CEREMONY (# 9 Spenser) as Sunny took in a young teen, Millicent Patton, runaway, hooking daughter of her clients. Enlightening entertainment was easily obtained through Sunny's ways of dealing with and drawing out this young human lost in the sump and shrug of a lack of love. A few quirky questions came to mind as I began reading this novel: What might Rachel Wallace (# 6 SPENSER, "Looking for Rachel Wallace") say about Spenser's (Parker's) ability to understand being female, if she were to read FAMILY HONOR. And what would she think about macho if she had read all 34 Spenser novels. Can novels help us understand that which we would have to stretch outside our bodies and into another form to get? I'd say they can, especially if penned by Parker. Rachel Wallace may have to give the gauntlet on this one. Spenser understands. Yet... can testosterone ever fully comprehend powerlessness... Maybe any person who has ever been depressed, grieved loss of a loved one, or desperately wanted something he couldn't have, for whatever reason, has the capacity to comprehend the initial feeling of hopelessness which sometimes comes at those times of leached strength and slow coming answers. We each have a spirit, though, which seems to believe that morning comes daily. Parker has made a good case that sunny weather can dog the footsteps of storms. Linda Shelnett

My wife and I like Spenser novels! This one was ok for me, my wife said she prefers more Spenser, not this female Spenser with no sense of humor and no common sense!

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